

CURRICULUM VITAE

DOTT.SSA ALLEGRA SPERNANZONI



Name: Allegra Spernanzoni
Place and date of birth: Macerata, May 13, 1969
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Qualifications: Degree in Modern Literature at the University of Macerata with a thesis on Pier Paolo Pasolini, entitled "Visual and blindness in the poetry of Pier Paolo Pasolini"

Company and current collaborations:

- Manicomics Theatre p.s.c.r.l. - Theatre and Communication - Piacenza - As a member of the cooperative and member of the Direction - www.manicomics.com
- Youth Theatre Association - Centre for Promotion and Dissemination of the School of Theatre. Serra San Quirico (AN) - www.teatrogiovani.eu

Current position held:

- Partner and member of Manicomics Theatre, Head of Pedagogical Association for Youth Theatre
- Position: Author, actress, director, drama
- Languages: English

Training

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| since 1987 | began studying theater at the location the Municipal School of Acting, Singing and Dancing Enrico Cecchetti in Civitanova Marche with the artistic director Saverio Marconi (Compagnie della Rancia), studying with Cecilia Mancina (School of Jacques Lecoq), Orietta Tavani (Dance Theatre), Angela Aguado (Classical Spanish), Mauro D'Ignazio (Actor and Director), Mark Angel (Actor and Director) and, since 1999, Fabio Sgammini for singing (Stabile di Bologna) |
| since 1987 | for apprenticeship as plays, was followed by the teacher Jole Morresi, founder and director of the Enrico Cecchetti School and Ada Borgiani |
| 2007 | <ul style="list-style-type: none">• She graduated in Modern Literature with a degree in Modern and Contemporary Literature, Luzi Alfredo rapporteur Professor, University of Macerata. The University Studies Program includes, among ordinary ones, too:<ul style="list-style-type: none">Theatre History (Instructor: Professor Marco De Marinis)Psychology (Instructor: Professor Galli)Aesthetics (Instructor: Professor Mark Agamben) |

Professional experience and positions held

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| since 1993 | start self-employment as theater professionals in schools of all levels in the provinces of Macerata and Ancona |
| 1995 | becomes part of the Cultural Association Enrico Cecchetti, as a teacher with: <ul style="list-style-type: none">• Children and Adolescents ("The game of the theater");• Adult section ("The voice of the body, the body of the item"). |

- since 1995 She is teacher in schools of all levels and on issues concerning the school's theater and theater education on the construction of the object that dramatic, puppet and mask.
- since 1999 She is in the staff of the Association of Youth Theatre in Serra San Quirico (AN) with duties of drama-worker and coordination of activities of the association.
- Within the business of theatrical laboratory has developed its own path (based primarily on the pedagogy of Jacques Lecoq theater) that points to the interaction bodily expressiveness and vocal with the manipulation of matter object (the object of drama) ..
- since 2005 She is a member of the cooperative Manicomics Theatre which performs plays and cultural activities

Activities in the school (Theater and Education, Theater and Community)

- since 1996 to 2001 Scuola Elementare *Sant'Agostino* di Civitanova Marche;
- since 1996 to 1999 Scuola Elementare e Media Inferiore *Convitto Nazionale* di Macerata;
- since 1997 to 2003 Liceo Scientifico *Vito Volterra* di Fabriano (con cui ad Agrigento nel 2002 vince il primo premio della Rassegna Nazionale di Teatro della Scuola a tema pirandelliano);
- since 1998 to 2002 Scuola Materna e Scuola Elementare *Istituto Comprensivo IV Circolo* di Civitanova Marche;
- since 1999 to 2002 Istituto Tecnico Commerciale *Marconi* Civitanova Marche;
- since 2000 to 2003 Scuola Media Inferiore *Istituto Comprensivo di Chiaravalle*, Chiaravalle e Monte San Vito.
- since 2002 to 2008 Provides consultancy to various external high schools and schools of all levels in the cities of Piacenza and Bologna

Collaborations with Theatrical Center

- since 1994 to 1996 Compagnia della Rancia (Fabriano), sezione Infanzia, presso il Gentile da Fabriano;
- since 2000 to 2003 Comune di Monsano, sezione Adulti;
- since 2000 to 2001 Centro Educazione Teatrale di Charavalle, sezione Adolescenti;
- since 2001 to 2003 Associazione Culturale *L'Isola di Falconara*, sezione Adulti;
- since 2002 to 2003 Associazione Culturale *Amici del Gentile*, sezione Adulti.
- since 2002 to 2005 Collaborate with Manicomics Theatre p.s.c.r.l. in the planning and conduction of workshops permanent theater education for children, adolescents and adults, and the management of Officina M, the research group of Manicomics theater.
- since 2005 She is a member of Manicomics P.S.C.R.L. at which conducts workshops in schools and private organization of events (festivals), updating and

organization of Manicomics people for theatrical pedagogy, organization of educational activities and schedule of workshops, activities of actress, director and playwright.

Events Management

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| since | 1995 | to | 1996 | she plans and organizes with the Cultural Association Enrico Cecchetti on behalf of the Municipality of Civitanova Marche 'One Hundred Ways to Play', gaming and entertainment event in the streets of the city |
| since | 1997 | to | 2000 | She plans and organizes on behalf of the Municipality of Civitanova Marche 'Carnival City' and 'Carnival in the Sea' summer (organization for the establishment of neighborhood committees, workshops for the construction of masks and floats, design and organization of topics the day of the event); |
| since | 1999 | | | She plans and organizes with Morresi Jole 'Review of Theatre in the original language. Theatre School for High Schools' held at the town of Tolentino, Civitanova Marche and San Genesio in 1999, 2000, 2001, in December 2002. |
| | 1999 | | | She plans and organizes on behalf of the Culture of Civitanova Marche, the "Rassegna di Teatro della Scuola", which takes place in the years 2001, 2002, in June 2003 |
| | 2000 | | | She plans and organizes on behalf of the Municipality of Civitanova Marche event 'The Last of the Year in Piazza XX Settembre'. |
| | 2002 | | | She collaborates with Manicomics Theatre of Piacenza in the planning and execution of the day dedicated to children in the initiative CAROVANE |
| since | 2003 | to | 2007 | She collaborate in the planning of the Festival "LIMITROFIE" in Piacenza and is responsible for image and Presse Review for the International Festival of theater professional "Lultimaprovincia" |
| since | 2003 | | | she is the project manager and operator of "Mediascuola" for Manicomics Theatre in collaboration with the City of Piacenza |
| since | 2005 | | | She collaborate with the City of Piacenza on behalf of Manicomics Theatre for the organization of "Day of Remembrance" |
| since | 2006 | | | Creation, planning, conduction and implementation of the day dedicated to raising awareness of the younger generation to recycling, entitled "Recycling" on behalf of Enia SpA |
| since | 2006 | | | She is a member of staff planning, management and implementation, and the jury of experts in the "Giana Anguissola Award" sponsored by the Municipal Library of Piacenza "Passarini Landi" |
| | 2008 | | | As part of the Decennial Celebration of the inauguration of the Library Children 'Giana Anguissola of Piacenza, collaborate in the organization and implementation of the festivities of the day "A Piacenza that reads," April 19 |

Teaching activities, study and publications

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| since | 2000 | She leads different sections of the School of Theatre Education in Serra San Quirico, organized, from then on, every year in late August by the Youth Theatre, as a trainer of trainers on Theatre Education |
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since 2001	to 2003	she teach, such as external experts, in the Politecnico di Milano - Master in E-design called "Narrative architecture and their interpenetration with the architecture of the scenic composition" - Role: Professor
since 2002	& 2003	she is responsible for the European Project for Manicomics Theatre in the "Theatre Education - Another Antigone"
since 2002		she writes and publishes with Rolando Tarquini of Manicomics of Theatre and Martha Carlon of Web Marketing Tools, on the same magazine, the article "Staging in monitor" - December 2002
since 2003		She teaches a course on "History of the Theatre" for the Association of UNITRE (University of the Third Age) in Civitanova Marche
since 2007		She is professor of IFTS courses for operator of theater education at the Teatro Stabile delle Marche, Ancona
since 2007		She is creator and responsible for "IL JET E IL TRICICLO", training courses on Theatre Education, organized by the Youth Theatre of Serra San Quirico;
since 2008		The University of Macerata published an extract from her thesis "Blindness and visual poetry of Pier Paolo Pasolini"

Activities and products as Actress

1996	<i>"... e lasciateci divertire!"</i> , dramatic reading of the poems di Aldo Palazzeschi con Roberto Marconi; As an actress is dedicated primarily to theatrical interpretation of modern and contemporary poetry
1997	<i>"Le favole al telefono"</i> , reading - performance about writing of Gianni Rodari (Scuole Elementari e Medie Inferiori);
1998	<i>"La voce della poesia Contemporanea"</i> , reading selections chosen by the poets of the twentieth century (Scuole Medie Superiori);
1998	<i>"Tierra brava"</i> , reading - performance of Spanish and Latin American poetry
2000	<i>"Messaggi"</i> , spettacolo liberamente tratto dal poemetto inedito omonimo, di cui è anche l'autrice;
2001	<i>"Poesie d'amore"</i> , lettura - Spettacolo delle poesie dei poeti marchigiani (con Mauro D'Ignazio);
2002	<i>"Versi in viaggio"</i> , lettura - spettacolo, rassegna estiva 'Teatro in villa', Comune di Falconara (con Mauro D'Ignazio e Elisabetta Pigliapoco);
2003	<i>"Cuore Mela Rossa"</i> , uno spettacolo liberamente tratto dalle poesie ed il pensiero di Joyce Lussu e Nazim Hikmet, Produzione Manicomics Teatro;
2004	<i>"Titus e Romek"</i> , uno spettacolo di Teatro Ragazzi, liberamente tratto da "Il piccolo popolo all'aria aperta" di T. Pratchett e "Mercier e Camier" di S. Beckett, produzione Manicomics Teatro;
2006	<i>"GAME.Occhi sul disordine"</i> , uno spettacolo liberamente tratto dal "Credo" di Ballard, Produzione Manicomics Teatro;

2007 *"Revolvere"*, uno spettacolo di teatro poesia, immagini e musica, di cui è autrice, regista ed interprete.

Activities and products in the role of director

- since 1998 with the Cultural Association Enrico Cecchetti The latest productions:
- 2002: "Rumori fuori scena", gruppo 'Giovani';
 - 2003: "Versi in Verso", gruppo 'Adulti';
 - 2003: "Dalle furie dell'Orlando", gruppo 'Giovanissimi'
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- since 2002 with the Cultural Association "The Isle of Falconara", on behalf of the town of Falconara, along with Mauro D'Ignazio:
- 2002: "Viaggio verso l'utopia. Versi drammatici per la libertà", lettura drammaturgica, *Frammenti. Seconda Edizione*;
 - 2003: "Tutti contro tutti", dal dramma di A. Adamow;
 - 2004: "Universo Donna", dalla letteratura marchigiana al femminile, uno spettacolo itinerante per un castello;
 - 2005: "Rosso Antigone", dalla tragedia di Sofocle, un allestimento per treni dimenticati
- 2003 on behalf of 'Friends of the Cultural Association of Fabriano Gentile' she directed "Due atti unici di Dario Fo: *La Marcolfa e I tre bravi*", da **Le commedie di Dario Fo**.
- 2003 Co-direction of "*Cuore Mela Rossa*", a show based on the poems and thoughts of Joyce Lussu and Nazim Hikmet, Produzione Manicomics Teatro
- since 2003 Writer and director of the performances of OFFICINA M:
- 2004: "*Eschilo e vicini*"
 - 2005: "*Nulla è servito*"
 - 2007: "*Kafka. Il Processo*"
- 2007 She is writer, actress and director in the monologue "Revolvere," a poetic performance.
- 2010 She is writer, actress and co-director, with Mauro Mozzani of Manicomics Theatre, of the show "RICICLANDO", theatre for Children

Other work experience and previous

- since 1986 to 1989 she has followed the organization (management and designers submitting projects) of the study of architecture and set design by Franco G. Spennanzoni;
- since 1989 to 1991 parallel to the study and apprenticeship in the preparation of theatrical activity and actress, is engaged in occasional collaborator at the company's collection and disposal of toxic and hazardous waste oils Adriatica Picena power management ('customer database', 'Annual Campaign Subscriptions' and the creative collaboration for 'Campaign Advertising');

Piacenza, ottobre 2010